

museums if it were not for Pacific Standard Time. As a lifelong Angeleno, Watts Towers was always on my list of things to do, but I had never gone until now.

What has been the hardest part about seeing all of the Pacific Standard Time shows? What has been the easiest part?

The cost of seeing the shows has been a factor. I had to build a part of spreadsheet to include museum free days. The easiest part is that I have my weekend plans set for the next few months.

What advice would you give to other art enthusiasts who want to try to see all of the Pacific Standard Time shows?

Plan to see the museum shows in geographical clusters and to check ahead of time what the hours of operations are for the individual museums. I had to go to Chapman University twice to see their gallery; some say that the first time I went there might have been the real experience. I had to go to Watts Towers twice because I did not realize it closed at 4PM.

The obvious question everyone is dying to hear: what is your favorite (or favorites!) Pacific Standard Time shows?

Thus far, my top 5 Pacific Standard Time shows are:

1. MCASD's *Phenomenal* (They know how to hang Irwins there.)
2. LAMAG's *Civic Virtue* (This is the rare Pacific Standard Time show with no Ruscha and Baldessari! It gives a historical perspective of municipal support of art in Los Angeles.)
3. (tied) OCMA's *State of Mind* (Will probably go up to Berkeley to see it there)
3. (tied) Laguna Art Museum's *Best Kept Secret* (Artists not included in other shows are in this one.)
5. Pomona College Museum of Art's *It Happened At Pomona*. (Disclaimer: I went to school here. Amazing art passed through during that brief moment in time.)

My favorite catalogues (not surprisingly) mirror the show list:

1. Pomona College Museum of Art's *It Happened At Pomona*: The amount of information that the authors chose to put in the book is fabulous.
2. LAMAG, Watts Towers and Department of Cultural Affairs' *Civic Virtue*: The book is \$20 and union printed.
3. MCASD's *Phenomenal*. One will miss seeing the pieces installed in natural light, but the catalogue does a good job of contextualizing and explaining MCASD and the collection.
4. Autry Museum, Fowler Museum, and LACMA's *L.A. Xicano*: The book is one part history, one part work of art, one part documentation and one part new voices/new thesis.
5. Scripps College's Williamson Gallery's *Clay's Tectonic Shift*. In spite of the conflict of interest, it is a wonderful catalogue.

I have yet to see Norton Simon's Proof and I suspect this act will shift the list.

As we've said time and time again, it really is an attainable task to make it out to see all of the Pacific Standard Time shows. Vi went particularly above and beyond the scope of art viewer to see all the shows and, for that, we give endless applause. If you'd like to tackle shows before the end of Pacific Standard Time in March, you can check this page to see which Pacific Standard Time shows are still open. See you in the museums, everyone!

